AS I SAW HER

TEN YEARS

AGO.

LOVE'S GARDEN.

This is one of the new songs Yvette Guilbert sings: THEN I go into the garden. Into Love's Garden fair, The turtle-dove, which croons

Says, 'Little maid, beware, Beware the spells of eventide, Of moon, and stars, and-much beside,"

When I go into the garden, Into Love's Garden fair.

of love.

When I go into the garden, Into Love's Garden fair, Rosebushes tall are whisp'ring all, "Nay, do not fear, the risk is small." "Be not afraid," now croons the dove,

"The world were too well lost for love," When I go into the garden, Into Love's Garden fair.

When I go into the garden, Into Love's Garden fair. A step I hear, and blench with fear, And he-I know that he is near! Then would I fly, and yet remain. Each heartbeat gives me such sweet

When I go into the garden, 'Into Love's Garden fair.

pain,

HE wire was busy. She was at the 'phone. We were screamed through her wild English into the receiver be Yvette how it has changed!" Guilbert? As we stood and wondered she waved us frantically into her too?" best room. She was having a hell-o for several minutes, then swept in is all." with a breezy "Phew!"

Yes, it must be she. There was no of doubt, for she explained:

into madame. She looked more like Schlitz than Schiller.

I won't say that the new Guilbert is "fair, fat and forty." Say, rather, that she is plump, pleasing and prosperous. The rounded lines of her by no means bad figure were faithfully followed by a dress of blue silk and a coat of creamy lace. Her brown eyes lighted up the dead white of her face as she said:

"Well, I am back, you see!" "What has kept you away so long?" I asked.

"The sea," she said in a tragic oh, so vairy much afraid! But Mon- that was more important. Had the undertone. "I w: afraid of the seasieur Frohman he feexed the ocean." have itself?"

"Yes He say it would be all right thees time. He is a g-r-reat man, st the door. "Entrez," she Monsieur Frohman. He say that now there was a beeg, fine ship for "hellos!" 'We turned the knob and me, that it would be good—that again stepped gingerly over the threshold. I should not be sick. It was so. The lated into the stranger language they Could that comfortably upholstered voyage it was unique. The sea it person who was pouring broken was like a good, leetle child. Ah,

"Per-rhaps. But, please, I am not

posters would hardly recognize her. from that wicked sea! Every day, English?"



that was it. But now r eat with g-r-reat success."

I was quite ready to believe her this time. But the other change, concert hall singer become sancti-"He guaranteed that it would berisque?" "Oh, monsieur!" she exclaimed,

horrified and reproachful, "I was nevaire risque. If Zola, if Tolstoi, if Ibsen, if Shaw are risque, then I was risque. In the English my songs were not understood. When transwere not the same. In the French nothing is risque. Our language is nevaire vulgar. It is not coarse. My "And you, madame, have changed, first songs they were more suit of modern literature-strong literature, per-rhaps-but risque-no! The first of a time. She kept on having it fat. No. Eleven pounds more, that time Wagner it is heard in Paris the French they laugh at it, but now I'm not very good at figures, but they are cr-razy of it. Now they un-"Mon dieu, the telee-phone!" she these did strike me as a trifle incorderstand. I accept everything that exclaimed, throwing up her hands, rect. Madame put her chin in her is of life, but when it is translated, then bringing them down to shake hands and watched me narrowly for the stranger language it is to blame. a moment. Perhaps she saw a trace And I try so hard, monsieur-it is too bad that the public should not was true to the past. One of her old it-form. I was sick-oh, so sick, self. You understand my beautiful used to be part of her.



The penalty of being thin is getting all day in bed till I must go to the This time the realistic Yvette will and thin and Lony then that I wore must have exaggeration. If there is must be accompanied by great art, Would Madame sing any of our must have exaggeration. If there is must be accompanied by great art, would madame sing any of our must have exaggeration.

It was what you call business—you "Oh, yes. Maybe I did not say not common, they were not rude, "It was because I knew I was ugly Americans—yes? In every art you it right. I mean that exaggeration they were not vulgar."

Illustrations bu

MAURICE KETTEN. .

love, you cry, you suffer, you love. she said it with a shrug. But with me it was necessary to ex- "With my French feelings, it is different. Always I say to myself stand. Before I sing 'My Pearl'a cre-atist. I do not want to be a Bowery Girl.' And also 'Her Golden singer-there are so many without Hair'-yes, it was 'Hanging Down I should not have made a success. was a leetle girl I sing funny songs And I was famous at twenty-three and speak pieces, always when we without a voice. That is better, have a familee fete. For this they songs which others sing they were gestion. That is the way I begin. No. sick—so sentimental, that I say I I never have a professor to show must give the public songs more me. My familee it was bourgeoise.

"And your present songs?"

MON DIEU _ THAT

TEL-EE-PHONE !

one person sing the song, then two, acting." three, four, they are on the stage, and they sing, and then it is opera. Yes, that was it. It happen so. Ah! those old folk songs! They were

able. When she cry, she suffer, she again? She really couldn't say, and

aggerate—to take wan small leetle difficult," she sighed. "Per-s-haps word and make it beeg. That was again the public would not under-'You must be different.' I am a cre- what was 'My Pearl?'-oh! yes, 'A me. Probably, if I had a good voice, Her Back.' Funny songs. When I When I first go on the stage the give me so many cakes I have indicerebral than sentimental. The oth- I never think I go on the stage. But ers they were so piteously stupid." one night I go to the theatre to see Sarah Bernhardt. But Sarah she "They are extremely elegant. For could not appear that night. Anthree years I have been collecting other actress the come, and I do them, old folk songs, and now I have not like her, and I say things about forty thou and. They are piquant, her. A man who is sitting beside gay, bright, very amusing, always me say to me, "Mademoiselle, would interesting. They are a kind of you like to go on the stage?' I laugh Watteau, a Du Barry, like beautiful at first, but when he say to me he old pictures charmant! They are will introduce me to Monsieur Lanby the masters, the poets. The opera drol I am serious. At first my famicomique was born out of these songs. lee they laugh, but I go, and am in-They were the cradle of opera. First troduced, and in two months I am

"And the man who spoke to you at the theatre?"

"He was Monsieur Stoullig, a critic. I call him my godiather." She didn't say what she called a

certain other French critic. CHARLES DARNTON.

Mademoiselle had broadened theatre. I do not eat, and I am thin, handle her songs without gloves, the black gloves," she explained. no extreme, there is no art." that is it. L Duse, ah! she is admir-WILL DEAL WITH INTERESTING PROBLEMS. NEW PLAYS BY AMERICAN AUTHORS

Friday of the following week, as well as at special Sunday night concerts on Feb.

25 and March 4. On these occasions Mme. Guilbert will appear in a programme which will embrace two cycles of French chansons and which are divided into "Chansons Pompadour," or songs of the seventeenth and eighteenth centuries, and "Chansons Crinoline." or songs of 1830, when spreading hoopskirts were the fashion. The divette will wear that is pleasing to the fashion. The divette will wear that is pleasing to the fashion. The divette will wear that is pleasing to the fashion of the seventeenth and eighteenth centuries, and "Chansons Crinoline." or songs of 1830, when spreading hoopskirts were the fashion. The divette will wear the fashion. The divette will wear the fashion of the seventeenth and eighteenth centuries, and "Chansons Crinoline." or songs of 1830, when spreading hoopskirts were the fashion. The divette will wear the fashion. The divette will wear the fashion of the seventeenth and eighteenth centuries, and "Chansons Crinoline." or songs of 1830, when spreading hoopskirts when the fashion. The divette will wear the fashion. The divette will wear the fashion of the seventeenth and eighteenth centuries, and "Chansons Crinoline." or songs of 1830, when spreading hoopskirts were the fashion. The divette will wear the fashion. The divette will wear the fashion of the seventeenth and eighteenth controlled and the socially ambitious millionaire, where the socially ambitious millionaire, wh

HARLES FROHMAN will present
Yvette Guilbert in a series of special concert matinees at the Lycoum Theatre on the afternoons of Monday, Tuesday, Wednesday and Friday of next week and on Monday, Tuesday and Friday of the following week, as well as at special Sunday night concerts on Feb.

Armand Forest, violinist, and M. Richard Michael Marker, violinist, and M. Richard Michael Marker, which the produced at the does not love because he is rich, when her heart belongs to another. The cast will embrace Charlotte Walker, William Bramwell, Coin Campbell, Guy Miller will produce there a week from Monday night.

a Pompadour gown reproduced on the lines of the costume worn by Mme. Pompadour in the well-known Watteau painting while singing the numbers of the sariier period, and she will wear other gowns also typical of the first other gowns also typical of the first song cycle, while the "Chansons Crinoline" will be rendered in spreading flowered skirts. She will be assisted by M.

Monday night. For her last week at the Academy of Music Mrs. Leslie Carter will continue to appear in "Du Barry."

"The Little Minister" will be played by the stock company at Proctor's Fifth Avenue Theatre, with Amelia Bingham as Lady Babbie and James Young as "the Little Minister."

Lew Dockstader and his Minstrels
will be at the Grand Opera-House.

will be at the Grand Opera-House.

Julian Mitchell's extravaganza, "Wonderland," will be seen at the Harlem opera-House. The company includes Sam Chip, Lotta Faust and Bessie Wynn.

"Sapho" will be played by William J. Kelly and his stock company at the Conchas, the heavy-weight juggler.

"Beidind the Mask." a new play by the different points of the design of the many play by the different points of the different

AMUSEMENTS.

EMPIRE THEATRE, B way 4 40th st. MAUDE ADAMS in J. M. Barriy's PETER PAN

CRITERION THEATRE, B'y,44th at Ev. 8, 20
Mate. Wed., Sat. & Feb. 22.
Etnel Barrymore in Alice SIT By
Also Pantaloon, with Lionel Barrymore,
HUDSON THEA. 44th st., E. of B'way.
By. 8, 15, Mts. Wd., Sat. & Feb. 22
OTIS SKINNER in Henri Lavedan's
THE DUEL.

SAVOY THEA. B'way & 34th Ey.8.15 Mats. Sat. & Feb. 22, 2.15. The English MR. HOPKINSON.

HRAD SO. THEATRE. B'way & 35th st HRAD SO. Ev. 8.15. Mta. Wd., Sat. & Feb. 22 Geo. M. Cohan in George Geo. M. Cohan Washington, Jr.

KNICKERBOCKER. B way & 38th at Evenings, 8.15. Mats. Sat. & Feb. 22 FRITZI SCHEFF in M'LLE. MOD/STE.

LYCEUM B'way & 45th st. Evs. 5.16

The Lion and the Mouse, by Chas

DALY'S THEATRE. B'way & 80th at.

ELLIS JEFFREYS The Paschating
ELLIS JEFFREYS The Paschating

New Amsterdam Eve. 8.15. Mats. Sat, Wed, Thurs. FAY TEMPLETON in GEO. COHAN'S

'45 Minutes from Broadway

Floadway Thea.. B'way & 41st st. Eve.8.15.
Mats. Sat. & Feb. 224.
ELSIE JANIS THE VANDERBILT CUP.
LIBERTY Theatre. 42d st. w.of. B'way
THE CLANSMAN

NEW YORK Eves. 8.13 Mats. Wed. & Sat. Prices. 25c., 50c., 75c. \$1.00. No Higher. The ROGERS BROS. in IRELAND.

WILLIAMS & WALKER ABYSSINIA

WEST END HAP WARD, "The Grafter."
Nxt Wk, "Behind the Mask,"
Pmw. Mat. & Night, Shepard's Mov'g Pictures

FAREWELL

lie and Dailey. "The Sunny South."

Elihore Sisters, the Camille Trio of Control of Cont

For Pure Food Bill.

CHICAGO, FEB. 17.-Resolutions urging Congress to pass the Heyburn pure ing Congress to pass the Heyburn pure food bill, now pending in the Scnate, were ad order unanimously at a meeting head here under the auspices of the National Dairy and Pure Food Show interests yesterday. Nearly 200 persons, many of whom were women, attended the meeting. The speakers were G. Edward Fuller, Prof. J. M. Trueman, of the University of Illinois; Edward K. Slater, Food Commissioner, of Minnesota; J. D. Miller, Commissioner of Health; Charles J. Whalen and A. Hanby Jones, Food Commissioner of Illinois.

350.000 May Strike.

CHICAGO, FEB. 17 .- The possibility of a general strike of iron workers on of a general strike of iron workers on all buildings on which material of the american Bridge Company is used is evidenced by the action of the National Union officials. Orders have been received in Chicago for a referendum vote immediately. The local union called a special meeting for next Tuesday night to ballot on the question. A general strike, according to estimates, would throw out of work approximately 250,000 men in the country. 350,000 men in the country.

Grateful to Roosevelt.

TOKIO, FEB. 17 .- The sincerest gratirule is expressed here on all sides at President Rosseveit's appeal to the American nation for assistance for the sufferers from famine is Japan. His action is appreciated as the timeliest mark of America's unvarying friendship.

Le Braz Called Home.

BOSTON, FEB. 17.—Anatole Le Braz, of Paris, who has been delivering the Hyde lectures before the Circle Francaise of Harvard University, left this dity at midnight, having received word that his wife was dying at Rennes. He intends to sail from New York on the intends to sall from New York on the

NEW YORKER FRENCH DUKE.

PARIS, Feb. 17.—With the death of buo is Choiseul-I rasiln, his eldest some his marriege with Mes Elizabeth robes, of New York, inherits the title. The son is now twenty-nine years old the family is perhaps the noblest in runner. It has counted among its members one cardinal, several archiolatops and olderes and many statemen and many statemen and many statemen and many statemen.

Elks Dine To-Night in Honor of Anniversary



the parent lodge of the order, at the Waldorf-Astoria, The celebration will take the form of a banquet, at which the guest of honor will be Grand Exalted Ruler Robert W. Brown, of

Louisviile, Ky. Mr. Brown is one of the popular Elks of the United States. He is managing editor of the Louisville Times, and among the "Best People on Earth" his batting average is over 300.

batting average is over 300.

William T. Phillips, Exalted Ruler of the local lodge, will sit at the right hand of the Grand Exalted Ruler. Edward Leach and John A. Henneberry have made the arrangements for the banquet, and Thomas F. Brogan will act as toastmaster. Among the out-of-town guests will be Edward McLaughlin, of Beston, Grand Esteemed Lecturing Knight. C. a Alfred Holley, of New Jersey, Grand Esteemed Loyal Knight.

More than five hundred acceptances of invitations have been received.

BOSTON. Feb. 17 .- A number of firemen were injured in a fire which dam-aged the six-story granite building No. 90 North street, in the North End, to the extent of about \$30,000 early to-day. Among those hurt were Acting Chief John A. Mullen, District Chiefs Peter C. McDonough and Joseph M. Garrity and Acting District Chief John T. By-

The building was occupied by Duparquet, Huot & Monenz Company, dealers in stoves and ranges.

Shortly after the firemen had erected their ladders a hot air explosion blew out two large plate-glass windows on the first floor. The men on the ladders managed to keep their hold, but all the firemen at work in front of the building were knocked down.

The most seriously hurt was Acting District Chief Byron, who had both hands and feet badly burned and was considerably bruised. District Chief Mc-Donough was burned about the head and body. These two were taken to a hospital. Acting Chief Mullen was bruised, but was able to continue to direct the work.

As the fire was in a dangerous locality three alarms were sounded. The greatest damage was done on the first and second floors, where much stock was ruined. The cause of the blaze was not acceptained.

THE ACCUSER.

His Complaint.

"Every charge I make is true. If not, I would be in jail for criminal libel. I defy any official of the traction interests to take issue with me, and I dare Mr. Jerome to deny what I say. He cannot do so, and he dare not discuss it."-William N. Amory, who says that Jerome practically shields the traction magnates.

THE DEFENDER.

His Answer.

of don't Intend to be blown off

Armours Extract of Beef

A good-night cup for a good night's rest. A cup of steaming beef tea at bedtime refreshes, soothes -insures restful slumber.

> Sold by all Druggists and Grocers. ARMOUR & COMPANY CHICAGO

AMUSEMENTS.

ACADEMY OF MUSIC, 14th St. & Irving Pl. DAVID BELASCO presents Mrs. LESLIE CARTER ""Du Barry" Note—Mrs. Lestie Carter will contenue as Du Barry next week. Last operformance Sat. Eve. Feb. 24th. POPULAR PRICES, Mat. Today & Wash'gton's Birthday, 2. Ev. 8. Mat. Today & Wash'gton's Birthday, 2. Ev. 8. Mat. Today & Wash'gton's Birthday, 2. Ev. 8. BLANCHE BATES in Githe Golden BLANCHE BATES in West. BIOLE WAY | 500th Time in | Mat. Today&Feb. | BIOLE 80th | N.Y. Mar. 6th | 12 Evgs. 8.15. |
DAVID BELANCO presents, 2d year in N.Y. | WARFIELD | MUSIC MASTER

Annattan Perforances Mat. Tay. 2.20 Leo Ditrichstein's BEFORE AND AFTER New Laughter Play, Production of Seale Peb. 20. THE TRIANGLE. on Sale

B'way RICE & COHAN, Auguste and Van Blen. Edmund Day & 14th Sf. Co., Burke&LaRue Co. 25-50 Ev. 8.15. Mat. Frank Daniele Today, 2.15. In Sergt. Brue. Next Wk. WONDERLAND

Frand WILLIAM Collier
Last Mat. Collier
To-Day. ON THE QUIET
Nxtw'k Lew Dockstader Minstreis 30 AV. Mat. To-Day. THE EYEWITNESS. Next Week—Queen of the White Slaves. Yorkville Son nr.Lex.Av. W. J. HELLY THALIA Mat. Today. No Mother to Guide Her.

AMUSEMENTS.

B'way & 20th st. | Last Matine Evgs at 8.15. | To-day W. M. THOMPSON IN THE BISHOP Princess Lyric 42d st. W. of B'way \$1 Mat. To-day

Casino Eygs. at 8.15. To-day.

128th Time THE FARL THE GIRL

of WITH EDDIE FOY
Extra Matinee Washington's Birthday. FIELDS42d st., w.of B'way (MAT. TO-DAY

MANNE IPMAN & WED.

So. 75 & \$1

Extra Mat.

Feb. 22d. HIP DO CHO THE THOMPSON & DUNDY MANAGERS AS OCIETY CIRCUS with COURT OF THE GOLDEN FOUNTAINS

COLONIAL HENRY DE VRIES in "A Case of Arson," JOE WELCH, Louis B'way & 62d. Simon, Crace Gardner & Co., 4 D'lyMats. 25c. Lukens. The 4 Seasons & o'rs ALHAMBRA Royal Hungarian Boys' Band 7th av., 126th. Bert Leslie & Rt. L. Dailer Mats. D'ly 25c. Carter De Haven&Fl. Parke

PASTOR'S CONTINUOUS, 20 4 80 CTS, Casino Comedy Four, Matthews & Harris, Colby & May and the a Mowet AMMERSTEIN'S 42d St. 25, 50, 75, \$1.
LOUISE GUNNING, Military Octette
and the Girl with the Baton, Dolan and
Lenharr and Co, and Others.

MAJESTICEV.8.15.Last Mat. To-day, 2.15.
Last Time Ton't The Little Gray Lady Garden THEA., 27th st. & Mad.av. Ev. 8.20.
Mat. To-day, Wed. and Feb. 22.
RAYMOND HITCHCOCK GALLOPER ATLANTIC Garden, Bowery, near Canai st.—Kallnoveski Bros., Hodges & Launch-mere, Hayes & Wynne, Marie Laurant, Helen Brandon, Atlanticscope, Eschert's Orchestra WALLACK'S, Ev. 8.20% Mats. To-day & Wed. ARNEGIE HALL | Thurs. Mat., Feb. 22 Wm, Faversham Mat. The Squaw Man GARRICK—NOW (Mata, Wed. & Sat.) 35th St. 'Phone 351—38. GALLOPS

MADISON SQ. THEA.—LUCKY MISS DEAN MIROPOLIO 142d st. & 3d av. Eves. S.15.
DAVID HIGGINS in "His Last Bollar."
Nxt. Wk., Ford & Gehrue in Lovers&Lunatics

ST. NICHOLAS RINK, Columbus Av. Hockey Game To-Night. Yale vs. Harva Perfect toe, 3 sessions daily, ement Monde

AMUSEMENTS.

PROCTOR'S RESERVED IN ADVANCE. 5 TH B'way "Cashel Byran's 'Profession." Mise Bingham, Mr. Van, Bueren, Young & Jas. J. Corbett, others. Nights, 25, 50, 75, \$1

23 D ALL STAR VAUDEVILLE, Mr. & Mrs. Bob Fitzsimmons, RADHA, Mmc. Rentz. Cole & Johnson, Rice & Prevos., 15, 25, 15, 25, 35, 50, 75.



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The scientific sensation of 2 continents. A liwing, breathing human being, bearing attached to his breast a living, breathing brother. The strangest, most astonishing of Naturu's work everlaked upon by mertal eyes. THEATRE: HIGH CLASS VAUDEVILLE.

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N't W'k, Dolly Kemper, Gypsy Girl

Brovigan 42d St. & Sth Av. Mat. To-day. TEXAS OLD KENTUUK Y.

Ted Marks' Concerts Sum, Mat. N't, 25, 40

URRAY 32d St. & Lex. Av. Mat. To-day.
AL H. WILSON the German Gypsy
Next W'k, the funny Mr. Decley.

14TH ST. THEA. At 6thAv. Pop. Mat. To-day
14TH ST. BIG AUTO RACE AT 10.
Last weeks of the BEDFORD'S HOPE
Great Sensation.
To-m'w Mat. & Nt., Shepard's Moving Pictures THE DEWEY EAST 14th St. Mat. To-day—The Majastic Burlesquers

THE GOTHAM 125th St.

Mat. To-day—Harry Bryant's Burlesque JOB WEBER'S MUSIC TWIDDLE-TWADDLE Popular Priced Matines for ladies To-day, 2.1

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